

# SHOOTS AND LADDERS

As recorded by Korn

(From the 1996 Album LIFE IS PEACHY)

## A Intro

♩ = 90

1

5

B<sup>b</sup>

G<sup>#</sup>sus2/B<sup>b</sup>

Gtr I

let ring

let ring

let ring-----|

let ring

T			11	(11)	9
A					
B	1	(1)		(1)	

9

B<sup>b</sup>sus2

G<sup>#</sup>sus2/B<sup>b</sup>

B<sup>b</sup>

B<sup>b</sup>

let ring-----|

let ring-----|

T	13	(13)	9	(9)	11	(11)
A						8
B	(1)	(1)	(1)	(1)	(1)	

sl.

13

G<sup>#</sup>sus2/B<sup>b</sup>

B<sup>b</sup>sus2

G<sup>#</sup>sus2/B<sup>b</sup>

B<sup>b</sup>

let ring-----|

let ring

T	11	9	(9)	13	(13)	9	(9)	11
A			(8)		(8)		(8)	
B	1		(1)		(1)		(1)	

17

B<sup>b</sup>

G<sup>#</sup>add9/B<sup>b</sup>

Cm7/B<sup>b</sup>

let ring-----|

let ring

T		10	(11)	8	9	11	13
A		(8)		(8)		(8)	
B		(1)		(1)		(1)	

21

G#add9/B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

let ring

T 8 10 (10) 6 13 13 11 13  
9 11 (11) (8) (8) (8)  
A (8) (8) (8)  
B (1) (1) (1)

25

B<sup>7</sup>5 Gm/B<sup>7</sup> B<sup>7</sup>sus2 E<sup>7</sup>5/B<sup>7</sup>

let ring

T 6 13 15 13 10 8 (8) 6 13 13 11 (11) 13 11 11  
A (8) (8) (8) (8)  
B (1) (1) (1) (1)

29

E<sup>7</sup>5/B<sup>7</sup> B<sup>7</sup> C5

let ring

T 11 9 8 9 11 (11) (11)  
A (8) (8) (8)  
B (1) (1) (1)

Gtrs II, III

T  
A  
B

3 3 3 3 3 3  
3 3 3 3 3 3  
1 1 1 1 1 1

B $\flat$ /C

32

T 13 11 13 11

A (8) (8) (8) (8)

B (1) (1) (1) (1)

T

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B $\flat$ /C

36

T 13 11 13

A (8) (8) (8)

B (1) (1) (1)

T

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

N.H.  
[2]

G

39

Gtrs II, III

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1/2 Full 1/2

**B Verse**

**C Chorus**

43

D5 E5 E $\flat$ 5 D5 E5 E $\flat$ 5 D5 E5 E $\flat$ 5 D5 C $\sharp$ 5 C5 D.S.

Gtr II *f*

T 15 14 15 15

A 12 12 12 12

B

Gtr III

T

A

B

47

C5

$\text{♩} = 105$   
D

**T**

**A**

**B**

(15)

**T**

**A**

**B**

(3)  
(3)  
(14)

3 3 3 4 3 4 3 3 3 4 3 4 3

## D Interlude

The musical score is presented in three systems, each with a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in tenor clef with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a variety of chords and melodic lines, with some sections marked with '3x' and '4x' indicating repeated patterns. The vocal part includes lyrics and is written in a tenor clef. The score is for a guitar and vocal duo, with the guitar part written in treble clef and the vocal part in tenor clef. The key signature is one flat (Bb) and the time signature is 4/4. The score is for a guitar and vocal duo, with the guitar part written in treble clef and the vocal part in tenor clef. The key signature is one flat (Bb) and the time signature is 4/4.

**E Mary Had A Little Lamb!!**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and vocal parts for Tenor (T), Alto (A), and Bass (B). The score is divided into two systems, each with a treble clef staff and a three-part vocal staff.

**System 1 (Measures 56-61):**

- Guitar:** Measures 56-61. Chords: F#5, F5, C#5, C5, C#5 (measures 56-60), C5, F#5, F5, C#5, C5, C#5, C5 (measures 61-65).
- Vocals:** Measures 56-61. Tenor (T) and Alto (A) parts are present. Bass (B) part starts in measure 57. Chord symbols are written below the vocal staves.

**System 2 (Measures 62-67):**

- Guitar:** Measures 62-67. Chords: F#5, F5, C#5, C5, C#5 (measures 62-66), C5, F#5, F5, C#5, C5, C#5, C5 (measures 67-71).
- Vocals:** Measures 62-67. Tenor (T) and Alto (A) parts are present. Bass (B) part starts in measure 63. Chord symbols are written below the vocal staves. The system ends with a repeat sign and a 3x multiplier.

**F Verse**

**♩ = 90**  
D5

The image displays a musical score for the song "The Rose Tree." It consists of two systems. The first system shows the piano accompaniment on a grand staff (treble and bass clefs) and the vocal parts for Tenor (T), Alto (A), and Bass (B). The piano part begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The vocal parts are in the same key and time. The second system continues the piano accompaniment and the vocal parts. The piano part includes a repeat sign and a final measure with a double bar line and a repeat sign. The vocal parts also include a repeat sign and a final measure with a double bar line and a repeat sign. The piano part includes a measure with a 1/4 note and a measure with a 1/2 note. The vocal parts include a measure with a 1/4 note and a measure with a 1/2 note. The piano part includes a measure with a 1/4 note and a measure with a 1/2 note. The vocal parts include a measure with a 1/4 note and a measure with a 1/2 note.

## **G Out-Chorus**

D5            E5            E<sup>b</sup>5            D5            E5            E<sup>b</sup>5            D5            E5            E<sup>b</sup>5            D5            C<sup>#</sup>5 C5

N.C.(D)

66

Gtr II

10

9

9

**T**

**A**

**B**